

At The Cross (Love Ran Red)

Words and Music by
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VERSE 1

Em D/F# G G/B C²

1. There's a ___ place where mer - cy ___ reigns and nev - er ___ dies,

4 Em D/F# G G/B C²

there's a ___ place where streams of ___ grace flow deep and ___ wide;

8 D⁽⁴⁾ C² D⁽⁴⁾

Where all the ___ love I've ev - er ___ found comes like a ___ flood, comes flow -

CHORUS 1

12 C² C² G

- ing down. At the cross, at the cross, I sur - ren - der my life. I'm in

16 D Am⁷ C²

awe of You, I'm in awe of You. Where Your love ran red, and my

19 G D Am⁷ C²

sin washed white. I owe all to You, I owe all to You, Je - sus.


VERSE 2

23 G C²/G Em D/F# G G/B



2. There's a ___ place where sin and ___ shame are pow - er -

27 C² Em D/F# G G/B



- less, where my ___ heart has peace with ___ God and for-give -

31 C² D⁽⁴⁾ G/B C²



-ness; ___ Where all the ___ love I've ev - er ___ found comes like a _


CHORUS 1

35 D⁽⁴⁾ G/B C² C²



___ flood, comes flow - ing down. At the cross, at the cross I sur -

38 G D Am⁷



-ren - der my life. I'm in awe of You, I'm in awe of You. Where Your

41 C² G D Am⁷



love ran red, and my sin washed white. I owe all to you, I owe all to You.

BRIDGE 1a

45 C² Em G



Here my hope is found, here on ho - ly ground; Here I bow down,

48 $D^{sus}/F\#$ C^2 Em

here I bow down. Here, arms o - pen wide, here You saved my life; _

CHORUS 1 & 2

51 G/D D C^2 G

Here I bow down, here I bow. At the cross, at the cross, I sur - ren - der my life. I'm in

55 D Am^7 C^2

awe of You, I'm in awe of You. Where Your love ran red, and my

58 G D Am^7

sin washed white. I owe all to you, I owe all to You. At the

INSTRUMENTAL

61 Am^7 D Am^7 C^2/G

all to You. I owe all to You, I owe all to You, Je - sus. _

BRIDGE 1b

65 G C^2/G G C^2/G Em

Here my hope is found, here on ho - ly ground;

70 G $D^{sus}/F\#$ C^2/G

here I bow down, here I bow down. Here, arms o - pen wide,

73 Em G D^{sus}/F#

here You saved my life; _ Here I bow down, here I bow down.

BRIDGE 1a

76 C² Em G

Here my hope is found, Here on ho - ly ground; Here I bow _ down,

79 D^{sus}/F# C² Em

here I bow _ down. Here, arms o - pen wide, here You saved my life; _

BRIDGE 1a

82 G D^{sus}/F# C²

Here I bow down, here I bow down. Here my hope is found,

85 Em G D^{sus}/F#

here on ho - ly ground; Here I bow down, here I bow down.

88 C² Em G/D D

Here, arms o - pen wide, here You saved my life; _ Here I bow down, here I

CHORUS 1

92 C² G

bow. _____ At the cross, at the cross, I sur - ren - der my life. I'm in

96 D Am⁷ C²

awe of You, I'm in awe of You. Where Your love ran red, and my

Detailed description: This block contains the first line of music, measures 96 to 98. The key signature is one sharp (F#). The melody consists of quarter and eighth notes. Chords are indicated above the staff: D for measures 96-97, Am⁷ for measure 97, and C² for measure 98. The lyrics are: "awe of You, I'm in awe of You. Where Your love ran red, and my".

99 G D 1. Am⁷

sin washed white. I owe all to You, I owe all to you. At the

Detailed description: This block contains the second line of music, measures 99 to 101. The key signature is one sharp (F#). The melody continues with quarter and eighth notes. Chords are G for measure 99, D for measure 100, and Am⁷ for measure 101. The lyrics are: "sin washed white. I owe all to You, I owe all to you. At the".

102 2. Am⁷ ENDING C² G C² G

all to You, Je - sus.

Detailed description: This block contains the third line of music, measures 102 to 104. The key signature is one sharp (F#). The melody starts with a quarter note and then has rests. Chords are Am⁷ for measure 102, C² for measure 103, G for measure 104, C² for measure 105, and G for measure 106. A box labeled "ENDING" is placed above the C² chord in measure 103. The lyrics are: "all to You, Je - sus.". The piece ends with a diamond-shaped fermata symbol over the final G chord.