

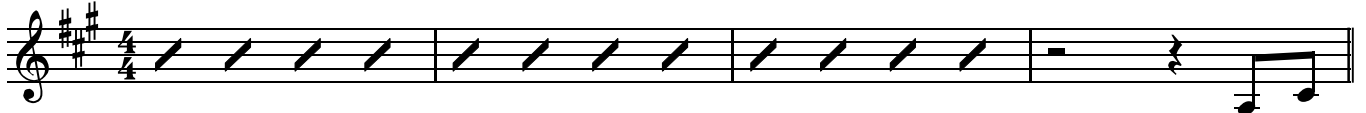
Lord I Need You

Words and Music by
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♩=74

INTRO

A D²(no3) A D²(no3) A



1. Lord, I

VERSE 1

5 A D²(no3) A E/G# F#m⁷ E^{sus} D²(no3)



come, I con-fess. Bow-ing here, I find my rest. And with-out

9 A D²(no3) A E^{sus} E D²(no3)



You, I fall a-part. You're the one that guides my heart.

CHORUS 1

13 A D A E/G# F#m⁷ D



Lord, I need You, oh, I need You. Ev-ry hour I

17 A E A/C# D A/E D/F# A/E E



need You. My one de-fense, my right-cous-ness; Oh, God, how I need

VERSE 2

21 A D²(no3) A A D²(no3) A E/G#



You. 2. Where sin runs deep, Your grace is more. Where grace is

25 F#m7 E^{sus} D^{2(no3)} A D^{2(no3)}

found is where You _____ are. And where You are, Lord, I am _

28 A E^{sus} E D^{2(no3)} A D^{2(no3)}

__ free. Ho - li - ness is Christ in _____ me. Where You are, Lord, I am .

32 A E^{sus} E A

__ free. Ho - li - ness is Christ in _____ me. _____ Lord, I

§ CHORUS 1

36 A D A E/G# F#m7 D A E D

need You, oh, I need You. Ev - 'ry hour I need You. My

2nd time to Coda ⊕

40 A/C# D A/E D/F# A/E E A

one de-fense, my right - eous-ness; Oh, God, how I need You.

BRIDGE

44 D A/C# E^{sus} F#m7 A/C#

So, teach my song to rise to You when temp-tation comes my

48 D^{2(no3)} D A/C# E^{sus} F#m7

way. And when I can - not stand, I'll fall on You.

51 $D^2(\text{no}3)$ E^{sus} A D $A/C\#$ E^{sus}

Je - sus, You're my hope and _____ stay. And when I can-not stand, I'll fall on _

54 $F\#m^7$ $D^2(\text{no}3)$ E^{sus} A D.S. al Coda

_____ You. Je - sus, You're my hope and _____ stay. _____ Lord, I

CHORUS 2

58 \oplus Coda A $E/G\#$ $F\#m^7$ D

Lord, I need You, oh, I need You. Ev - 'ry hour I

62 A E $A/C\#$ D A/E $D/F\#$ A/E E

need You. My one de-fense, my right - eous-ness; Oh, God, how I need

66 A $A/C\#$ D

You. My one de - fense, my

68 A/E $D/F\#$ A/E E A

right - eous-ness; Oh, God, how I need You.