

Piano

Good, Good Father

PAT BARRETT and ANTHONY BROWN

INTRO ♩ = 145 *Acoustic Driven*

G Gsus G G

1 Gsus G

2 *mp* **VERSE 1**

Oh, and I've heard a thou - sand sto - ries of what

2 Gsus G G Gsus G

they think You're like, but I've heard the

G Gsus G G

ten - der whis - per of love in the dead of night. And You tell

Gsus G G Gsus G

11

Good, Good Father - Piano - 2 of 10

me that You're pleased and that I'm nev-er a-lone.

C² G/B Am⁷

This system contains the first three measures of the piece. The vocal line is in the treble clef with a key signature of one sharp (F#). The piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are: "me that You're pleased and that I'm nev-er a-lone." The piano part features chords C², G/B, and Am⁷ over the three measures.

14

CHORUS

mf You're a good, good Fa - ther. It's who You are,

D C² *mf*

This system contains measures 14-16. A box labeled "CHORUS" is positioned above the vocal line. The lyrics are: "You're a good, good Fa - ther. It's who You are,". The piano accompaniment includes chords D and C². The dynamic marking *mf* is present above the vocal line and below the piano part.

17

it's who You are it's who You are. And I'm loved by You;

G Am⁷ D

This system contains measures 17-19. The lyrics are: "it's who You are it's who You are. And I'm loved by You;". The piano accompaniment includes chords G, Am⁷, and D.

20

Good, Good Father - Piano - 3 of 10

It's who I am, it's who I am, it's who I am.

C² G Am⁷

23

mf VERSE 2

Oh, and I've seen

D G

mf

26

man - y search - ing for an - swers far and wide, but

Gsus G G Gsus G

29

Good, Good Father - Piano - 4 of 10

I know we're all search - ing for an - swers on - ly

G Gsus G G

32

You pro - vide. 'Cause You know just what we need be - fore

Gsus G C² G/B

35

we say a word. You're a good, good Fa -

Am⁷ D

f

38

CHORUS

Good, Good Father - Piano - 5 of 10

ther. It's who You are, it's who You are, it's who You are.

*C*² *G* *Am*⁷

f

40

And I'm loved by You; It's who I am, it's who I am,

D *C*² *G*

43

it's who I am. You're a good, good Fa - You are

1 2

*Am*⁷ *D* *D*

46

BRIDGE

Good, Good Father - Piano - 6 of 10

per - fect in all of Your ways. You are

C² Em⁷

per - fect in all of Your ways. You are

Am⁷ G

per - fect in all of Your ways to us. You are

C² Em⁷ D

Good, Good Father - Piano - 7 of 10

2

TURN

mp

Oh, it's

Musical score for the first system. It features a vocal line and a piano accompaniment. The piano part includes a dynamic marking of *mp* and a sequence of chords: D, G, Gsus, G, G, Gsus, G. The vocal line begins with a rest and then has the lyrics "Oh, it's".

57

VERSE 3

Musical score for the second system, labeled "VERSE 3". It features a vocal line and a piano accompaniment. The piano part includes a sequence of chords: G, Gsus, G, G. The vocal line has the lyrics "love so un - de - ni - a - ble, I, I can".

62

Musical score for the third system. It features a vocal line and a piano accompaniment. The piano part includes a sequence of chords: Gsus, G, G, Gsus, G. The vocal line has the lyrics "hard - ly speak. Peace so un - ex - plain - a - ble, I,".

65

Good, Good Father - Piano - 8 of 10

I can hard - ly think; as You call me

G Gsus G C²

68

mf

This system contains the first four measures of the piece. It features a vocal line with lyrics, a piano accompaniment, and a chord progression. The key signature has one sharp (F#). The piano part includes a dynamic marking of *mf* at the start of the fourth measure.

deep - er still, as You call me deep - er still, as You call

mf

G/B Am⁷ G/B

71

This system contains measures 5 through 8. The vocal line continues with the lyrics. The piano accompaniment features a dynamic marking of *mf* at the beginning. The chord progression includes G/B, Am⁷, and G/B.

me deep - er still in - to love, love,

cresc.

C² G/B Am⁷

74

This system contains measures 9 through 12. The vocal line concludes with the lyrics. The piano accompaniment includes a dynamic marking of *cresc.* (crescendo) at the start of the final measure. The chord progression includes C², G/B, and Am⁷.

Good, Good Father - Piano - 9 of 10

CHORUS

f

love. You're a good, good Fa - ther. It's who You are, it's who You are,

D C² G

f

it's who You are. And I'm loved by You; It's who I am,

Am⁷ D C²

1

it's who I am. it's who I am. You're a good, good Fa -

G Am⁷ 1 D

77

80

83

Good, Good Father - Piano - 10 of 10

2 W.L. ad lib

86

OUTRO

G Gsus G G

mp

88

Gsus G G

91