

Amazing Grace (My Chains Are Gone)

Words and Music by
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♩=60

VERSE 1 & 2

D

G/D

D



1. A - maz- - ing grace, how sweet the sound, that saved
(2.) grace that taught my heart to fear, and grace

A/D

D

D/F#

3



a wretch like me. I once was lost, but now
my fears re - lieved. How pre - cious did that grace

1.

G

D

A/D

D



I'm found, was blind but now I see. 2. 'Twas
ap - pear, the hour

2.

A/D

D

D/F#

CHORUS

G

9



I first be-lieved. My chains are gone. I've been set



12

D/F#

G/B

D/A

D/F#



free, my God, my Sav - ior has ran - somed me. And like a



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15 G D/F#

flood His mer - cy rains, un - end - ing love,

Musical notation for measures 15-16, including treble and bass staves with lyrics.

17 Em⁷ A⁷ D

a - maz - ing grace. 3. The Lord

Musical notation for measures 17-18, including treble and bass staves with lyrics.

VERSE 3

19 D G/D D

has prom-ised good to me, His word my hope se-cures.

Musical notation for measures 19-21, including treble and bass staves with lyrics.

22 A/D D D/F# G D

He will my shield and por - - tion be, as long

Musical notation for measures 22-24, including treble and bass staves with lyrics.

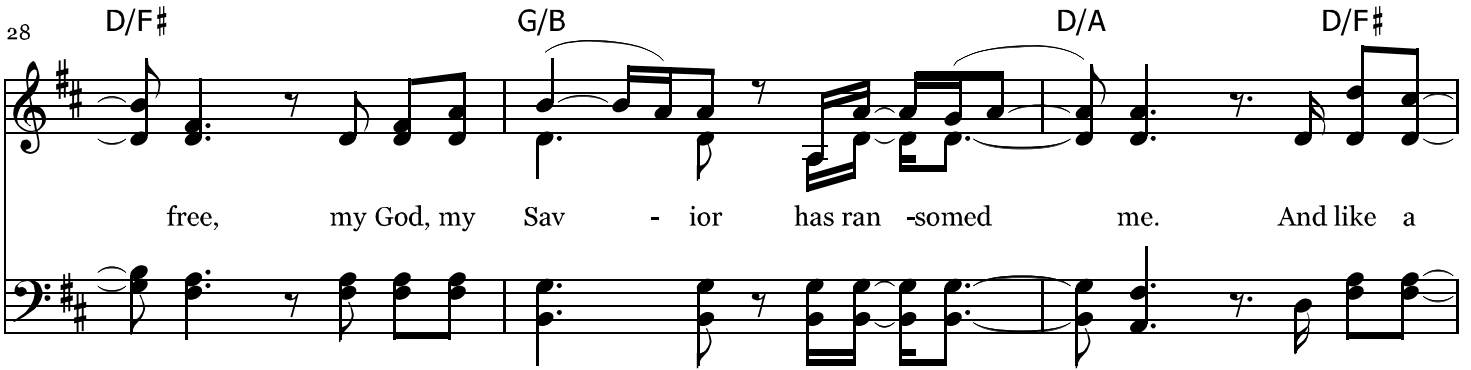
CHORUS

25 A/D D D/F# G

as life en-dures. My chains are gone. I've been set

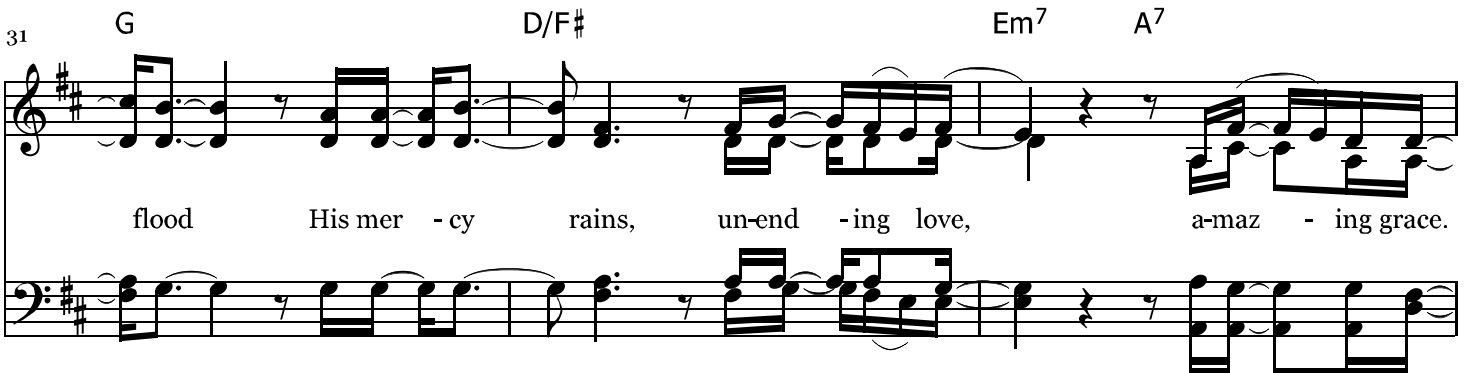
Musical notation for measures 25-27, including treble and bass staves with lyrics.

28 D/F# G/B D/A D/F#



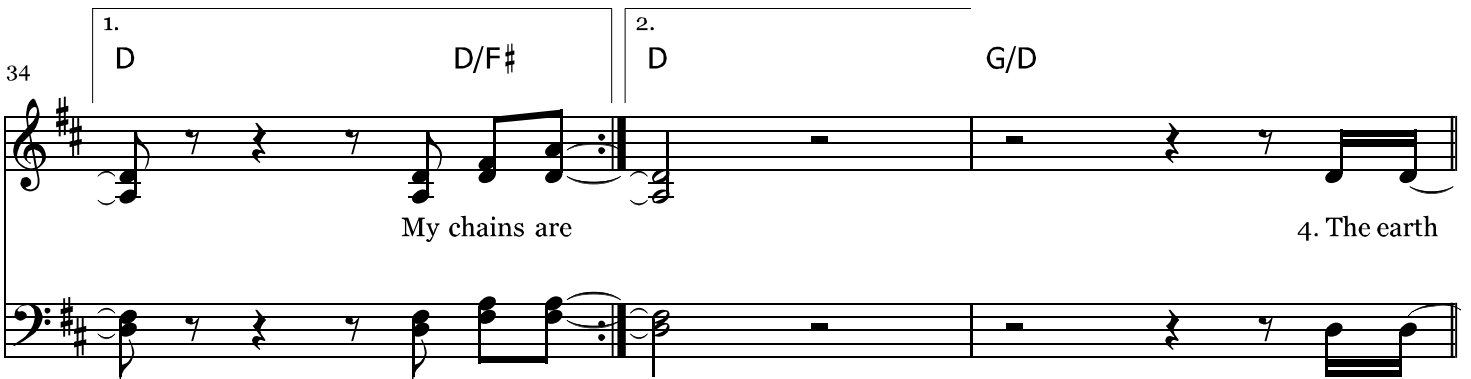
free, my God, my Sav - ior has ran -somed me. And like a

31 G D/F# Em⁷ A⁷



flood His mer - cy rains, un-end -ing love, a-maz - ing grace.

34 1. D D/F# 2. D G/D



My chains are 4. The earth

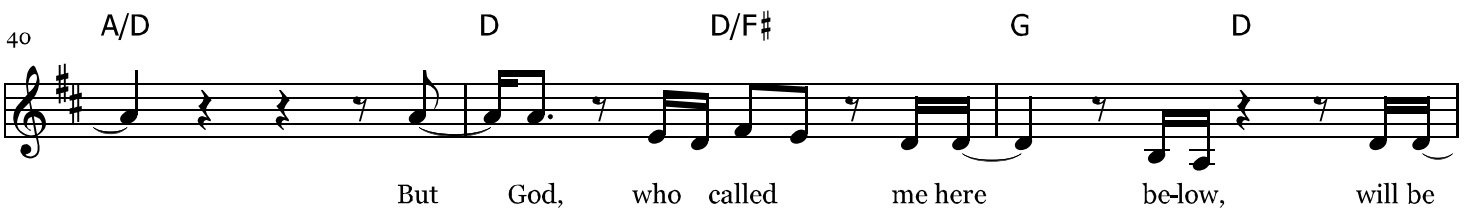
VERSE 4

37 D G/D D



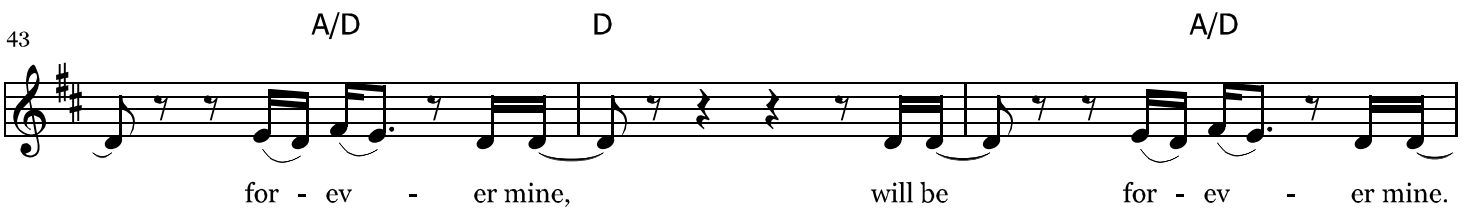
shall soon dis-solve like snow, the sun for - bear to shine.

40 A/D D D/F# G D



But God, who called me here be-low, will be

43 A/D D A/D



for - ev - er mine, will be for - ev - er mine.

46

D

A/D

D

The image shows a single line of musical notation on a five-line staff. The key signature has one sharp (F#) and the time signature is 7/8. The melody consists of eighth and quarter notes. The lyrics 'You are for - ev - er mine.' are written below the notes. The word 'for' is split across two measures. The final note is a half note with a fermata above it. Above the staff, the chords D, A/D, and D are indicated. At the end of the staff, there are two vertical lines representing a double bar line.

You are for - ev - er mine.