

# King Of My Heart

Words and Music by  
John Mark McMillan  
and Sarah McMillan

♩=68

VERSE 1

G

C

G

1. Let the King of my heart be the moun - tain where I run, the foun-

This musical score shows two staves of music. The top staff is for the treble clef voice, and the bottom staff is for the bass clef voice. The key signature is one sharp (F#). The time signature is 4/4. The vocal line begins with a half note followed by eighth notes. The lyrics "Let the King of my heart be the moun - tain where I run, the foun-" are written below the notes. The piano accompaniment consists of simple chords.

3 Em

D

C

G

- tain I drink from; oh, He is my song. Let the King of my heart be the shad-

This section continues the musical score. The vocal line starts with a quarter note followed by eighth notes. The lyrics "- tain I drink from; oh, He is my song. Let the King of my heart be the shad-" are written below the notes. The piano accompaniment provides harmonic support with chords.

6 C

G

Em

D

C

G

- ow where I hide, the ran - som for my life; oh, He is my song. You are

This section concludes the musical score. The vocal line starts with a quarter note followed by eighth notes. The lyrics "- ow where I hide, the ran - som for my life; oh, He is my song. You are" are written below the notes. The piano accompaniment provides harmonic support with chords.

CCLI Song # 7046145

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**CHORUS**

9 Em D C G Em D C G

good, good, oh. You are good, good, oh. You are

13 Em D C G Em D C G

good, good, oh. You are good, good, oh. 2. Let the

**VERSE 2**

17 G C G Em D

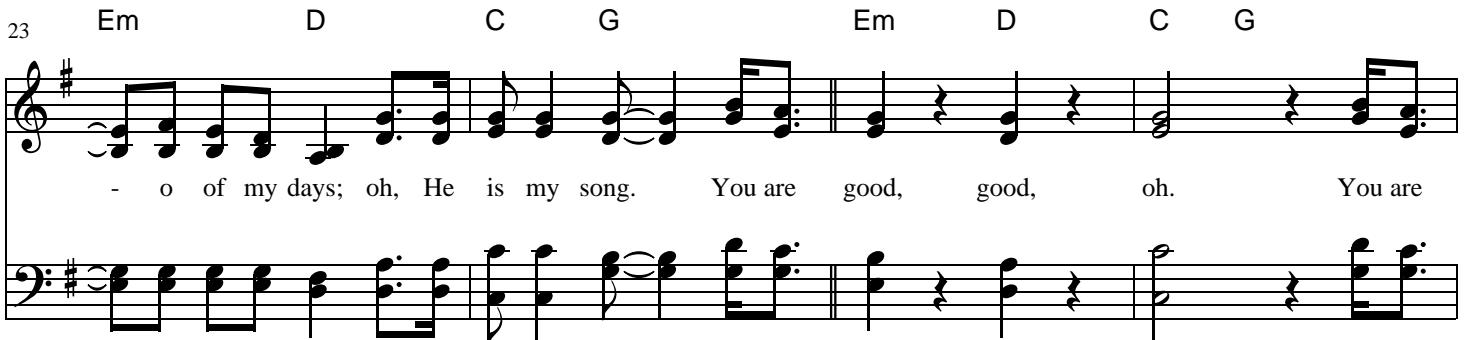
King of my heart be the wind in-side my sails, the an - chor in the waves; oh, He

20 C G C G

is my song. Let the King of my heart be the fire in-side my veins, the ech-

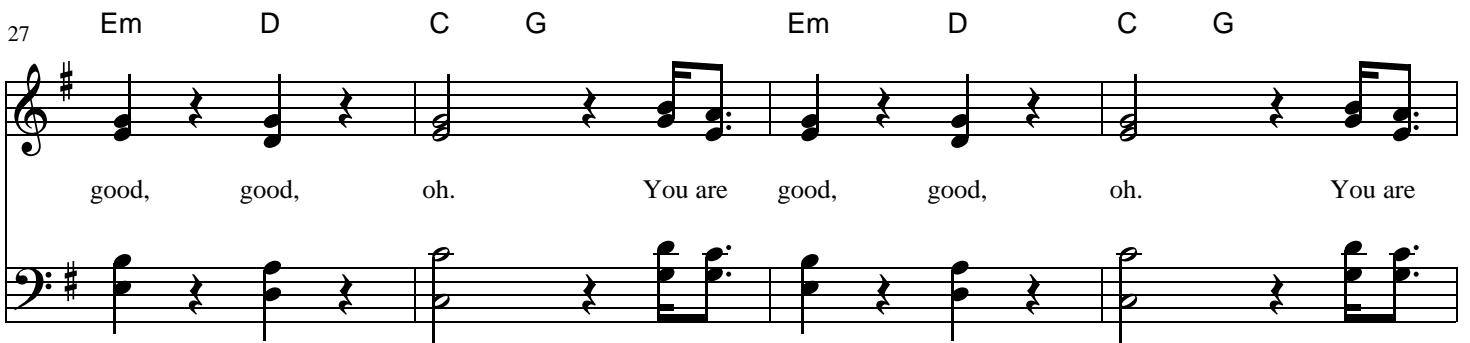
 CHORUS

23 Em D C G Em D C G



- o of my days; oh, He is my song. You are good, good, oh. You are

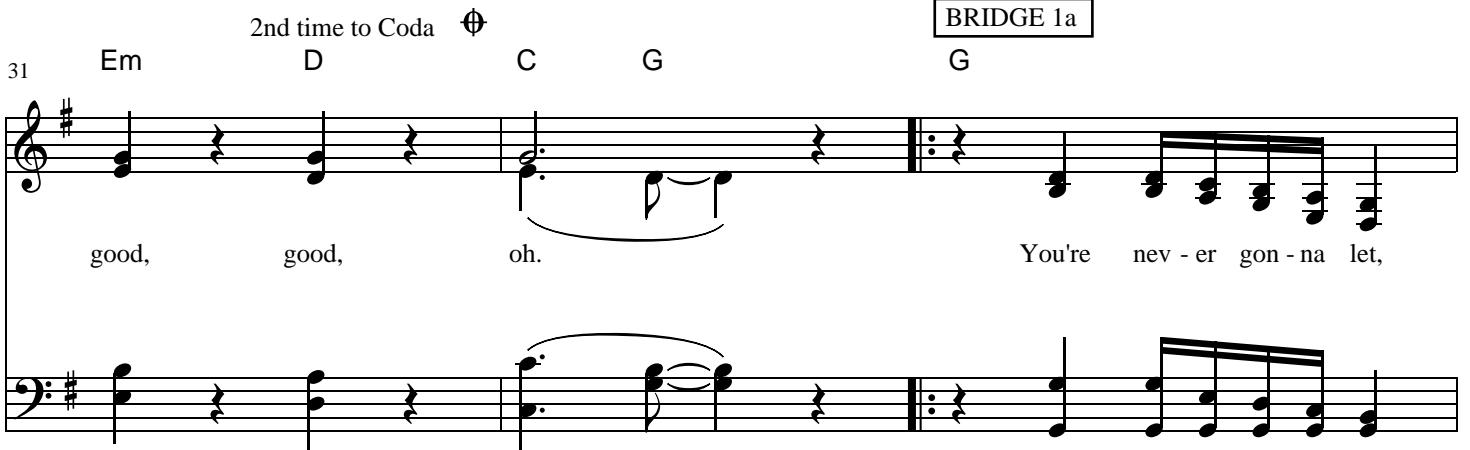
27 Em D C G Em D C G



good, good, oh. You are good, good, oh. You are

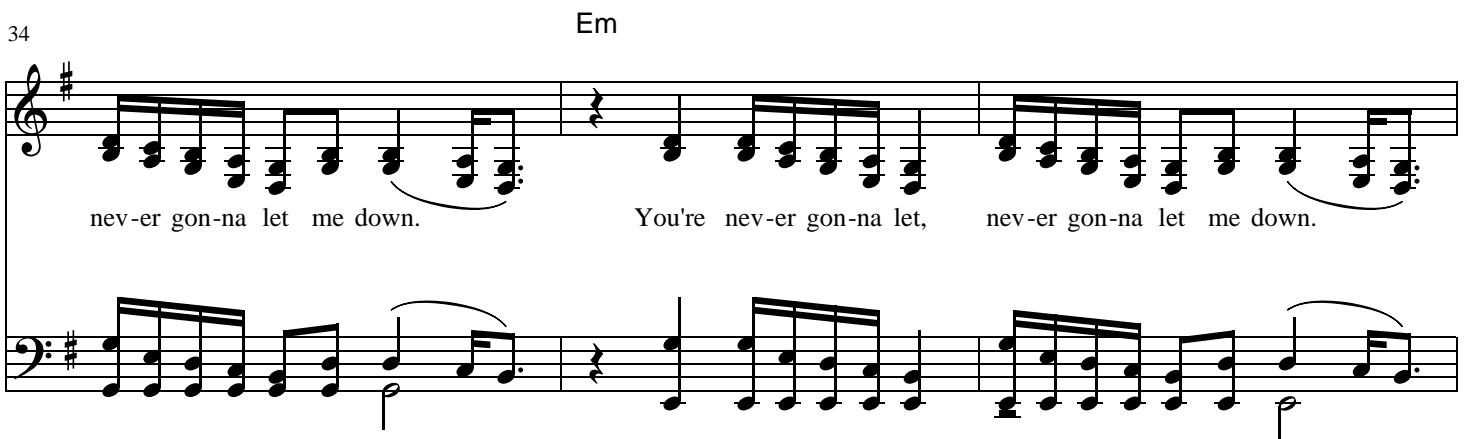
2nd time to Coda 

31 Em D C G G



good, good, oh. You're nev - er gon - na let,

34 Em



nev - er gon - na let me down. You're nev - er gon - na let, nev - er gon - na let me down.

37 G

I.  
Em

You're nev-er gon-na let, nev-er gon-na let me down.

You're nev-er gon-na let,



40 D

2.  
Em

D

C

D

D.S. al Coda

repeat 8va

nev-er gon-na let me down.

You're nev-er gon-na let, nev-er gon-na let me down. You are

43 ♂ Coda  
C G

BRIDGE 1b

Em

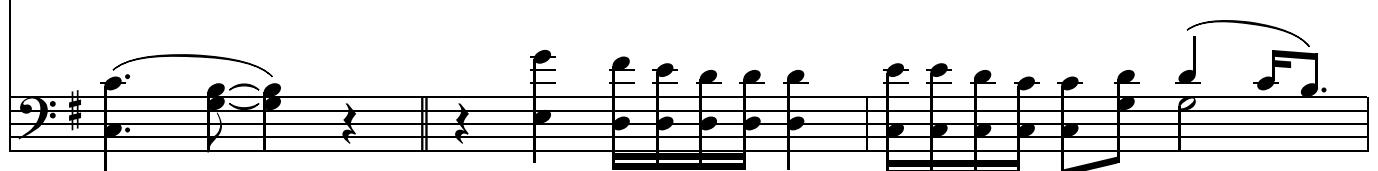
D

C

G

oh.

You're nev-er gon-na let, nev-er gon-na let me down.



46 Em D C G Em D

You're nev-er gon-na let, nev-er gon-na let me down.

You're nev-er gon-na let,

C G Em D C G

nev-er gon-na let me down.

You're nev-er gon-na let, nev-er gon-na let me down.

INSTRUMENTAL

52 Em D C G Am G C

When the

ENDING

56 Em D C G I.  
Am G

night is hold - ing on to me, God is hold - ing on.

59 C | 2. Am G C G

When the God is hold - ing on.