

# We Believe

Words and Music by  
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♩=66 **INTRO**

G C/G G C/G

**VERSE 1**

5 G C/G G

1. In this time\_ of des-per - a - tion when all we know\_ is doubt and \_

8 C/G Em<sup>7</sup> C

\_ fear, there is on - ly one\_ foun - da - tion: We believe,

11 G C/G G C/G

\_ we believe. \_ In this bro - ken \_ gen-er-a - tion,

15 G C/G Em<sup>7</sup>

when all is dark, \_ You help us \_ see. \_ There is on - ly one sal -

18 C G C/G (1st time 8vb)

-va-tion; we believe, \_ we believe. \_ We believe \_

**CHORUS**

21 **G** **D<sup>sus</sup>**

\_\_\_\_\_ in God the Fa - ther. We be-lieve \_\_\_\_\_ in Je-sus Christ. \_ We be-lieve \_

23 **Em<sup>7</sup>** **C<sup>2</sup>**

\_\_\_\_\_ in the Ho - ly Spir - it, and He's giv - en us \_\_\_ new life. \_ We be-lieve \_

25 **G** **D<sup>sus</sup>**

\_\_\_\_\_ in the cru - ci - fix - ion. We be-lieve \_\_\_\_\_ that He con-quer-ed death. \_ We be-lieve \_

27 **Em<sup>7</sup>** **2nd time to Coda** **C<sup>2</sup>** **G**

\_\_\_\_\_ in the res - ur - rec - tion, and He's com - ing back \_ a - gain. \_ We be-lieve. \_

**VERSE 2**

30 **C/G** **G** **C/G**

2. So, let our faith \_ be more \_ than an - them, \_

33 **G** **C/G** **Em<sup>7</sup>**

great - er than \_ the songs \_ we \_\_\_\_\_ sing, and in our weak - ness and \_ temp - ta -

36 C G C/G D.S. al Coda



- tions \_ we be-lieve, \_ we-be-lieve! \_ We believe

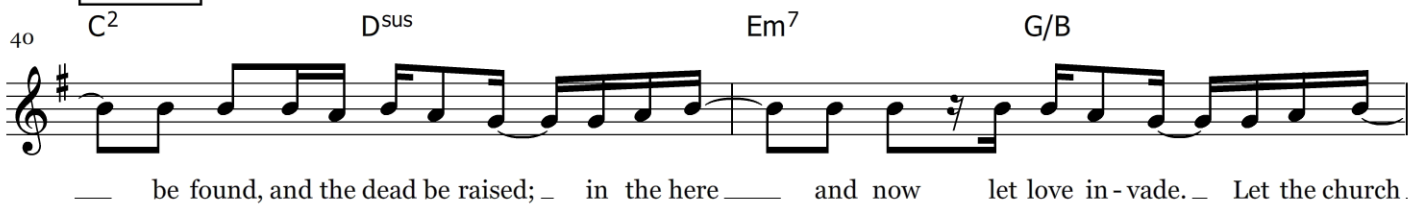
39 C<sup>2</sup> Coda



com - ing back \_ a - gain. \_ Let the lost \_

**BRIDGE**

40 C<sup>2</sup> D<sup>sus</sup> Em<sup>7</sup> G/B



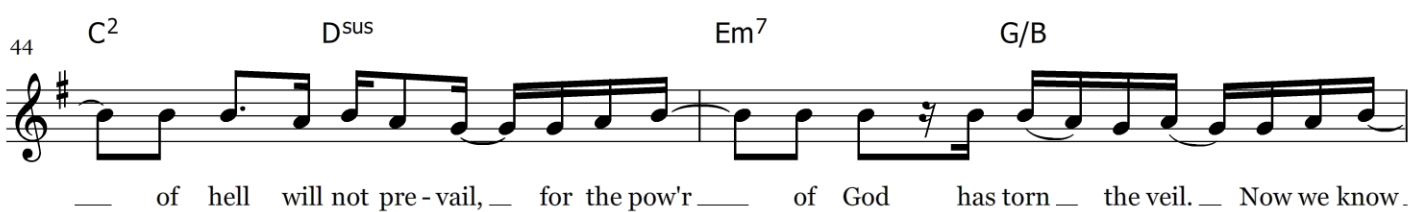
\_ be found, and the dead be raised; \_ in the here \_ and now let love in - vade. \_ Let the church.

42 C<sup>2</sup> D<sup>sus</sup> Em<sup>7</sup> G/B



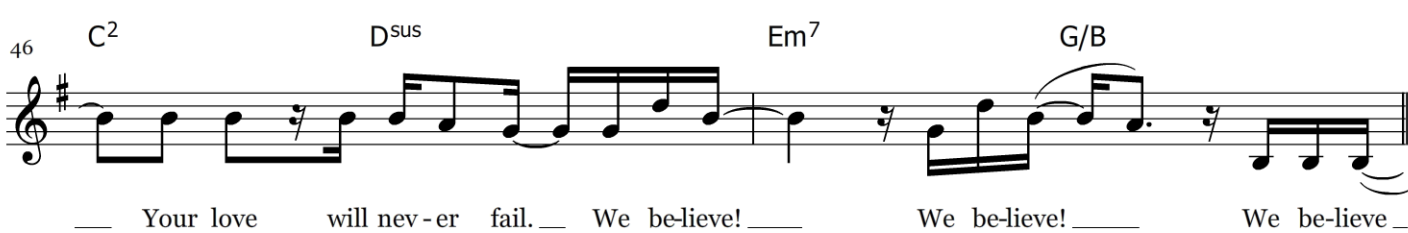
\_ live loud! Our God will save. \_ We be-lieve! \_ We be-lieve! \_ And the gates \_

44 C<sup>2</sup> D<sup>sus</sup> Em<sup>7</sup> G/B



\_ of hell will not pre - vail, \_ for the pow'r \_ of God has torn \_ the veil. \_ Now we know.

46 C<sup>2</sup> D<sup>sus</sup> Em<sup>7</sup> G/B



\_ Your love will nev - er fail. \_ We be-lieve! \_ We be-lieve! \_ We be-lieve \_

**CHORUS**

48 G D<sup>sus</sup>



\_ in God the Fa - ther. We be-lieve \_ in Je - sus Christ. \_ We be-lieve \_

50 Em<sup>7</sup> C<sup>2</sup>

\_\_\_\_\_ in the Ho - ly Spir - it, and He's giv - en us \_\_\_ new life. \_\_\_ We be-lieve \_

Detailed description: This block contains the first two measures of the musical score. Measure 50 starts with an Em<sup>7</sup> chord and contains a series of eighth notes. Measure 51 starts with a C<sup>2</sup> chord and contains a series of eighth notes. The lyrics are written below the notes.

52 G D<sup>SUS</sup>

\_\_\_\_\_ in the cru - ci - fix - ion. We be-lieve \_\_\_\_\_ that He con-querred death. \_ We be-lieve \_

Detailed description: This block contains measures 52 and 53. Measure 52 starts with a G chord and contains a series of eighth notes. Measure 53 starts with a D<sup>SUS</sup> chord and contains a series of eighth notes. The lyrics are written below the notes.

54 Em<sup>7</sup> C<sup>2</sup> ENDING G

\_\_\_\_\_ in the res - ur-rec - tion, and He's com-ing back, \_ He's com-ing back \_ a-gain! \_\_\_

Detailed description: This block contains measures 54 and 55. Measure 54 starts with an Em<sup>7</sup> chord and contains a series of eighth notes. Measure 55 starts with a C<sup>2</sup> chord and contains a series of eighth notes. A box labeled 'ENDING' is placed above the end of measure 55. The lyrics are written below the notes.

57 D<sup>SUS</sup> Em<sup>7</sup>

He's com - ing back \_\_\_ a - gain. \_\_\_\_\_ We be - lieve, \_

Detailed description: This block contains measures 57 and 58. Measure 57 starts with a D<sup>SUS</sup> chord and contains a series of eighth notes. Measure 58 starts with an Em<sup>7</sup> chord and contains a series of eighth notes. The lyrics are written below the notes.

59 C<sup>2</sup>

\_\_\_\_\_ we be - lieve! \_\_\_\_\_

Detailed description: This block contains measure 59. It starts with a C<sup>2</sup> chord and contains a series of eighth notes. The lyrics are written below the notes.