

The Lion And The Lamb

Words and Music by
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♩=90 **INTRO**

G

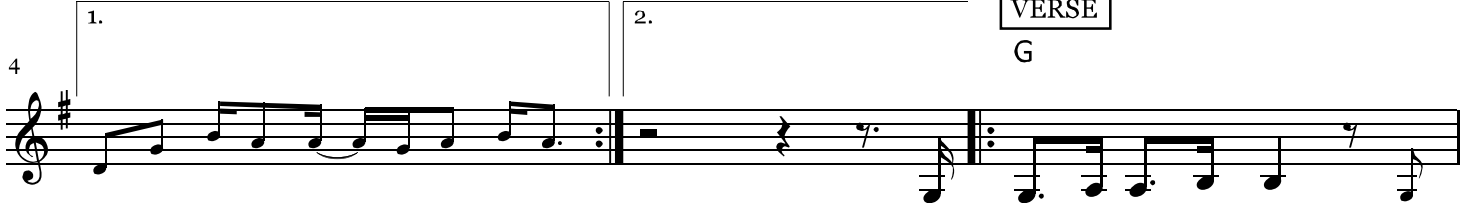
Am

C



VERSE

G

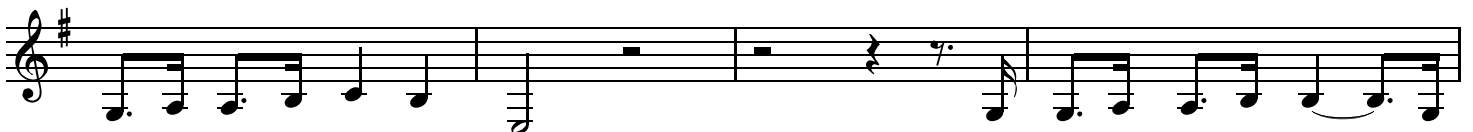


1. He's com - ing on the clouds,
(2. So) o - pen up the gates, make

Am

C

Em



kings and king - doms will bow down. And ev - 'ry chain will break ___ as
way be - fore the King of kings. The God who comes to save ___ is

D

C

D



bro - ken hearts de - clare His praise. For who can stop the Lord Al - might - y?
here to set the cap - tives free. For who can stop the Lord Al - might - y?

CHORUS

G

D

Em⁷



Our God is ___ the Li - - on, the Li - on ___ of Ju - - dah. He's roar - ing ___ with pow -

D

C

D



- er, and fight - ing ___ our bat - - tles. And ev - 'ry knee will bow be - fore Him.

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20 G D Em⁷

Our God is the Lamb, the Lamb that was slai. For the sin of the world,

23 D C D

His blood breaks the chains. And ev - 'ry knee will bow be - fore the Li - on and the

26 C D G Am

1. Last time to Coda ⊕ **TURNAROUND**

Lamb. Ev - 'ry knee will bow be - fore Him.

30 C D Am

2. **INSTRUMENTAL**

2. So bow be - fore Him.

34 G/B C D Am

BRIDGE

Who can stop the

38 G/B C D C

1, 2, 3. 4.

Lord Al - might - y? Who can stop the Lord Al - might - y? Who can stop the

42 D N.C. D.S. al Coda

Lord?

⊕ Coda
D

OUTRO
G

45



Musical notation for measures 45-47. Measure 45 contains four quarter notes: G4, A4, B4, and C5. Measures 46 and 47 contain eighth-note patterns: G4-A4-B4-C5, A4-B4-C5, B4-A4-G4, and A4-B4-C5.

bow be - fore Him.

48



Musical notation for measure 48, containing eighth-note patterns: G4-A4-B4-C5, A4-B4-C5, B4-A4-G4, and A4-B4-C5.