

Hosanna (Praise Is Rising)

Words and Music by
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♩=114

VERSE

G⁵



1. Praise ___ is ris - ing, eyes ___ are turn - ing ___ to You; .
2. Hear ___ the sound ___ of hearts ___ re - turn - ing ___ to You; .

5

C²

G⁵



___ We turn to You; ___ Hope ___ is
___ We turn to You; ___ In ___ Your

10

C²



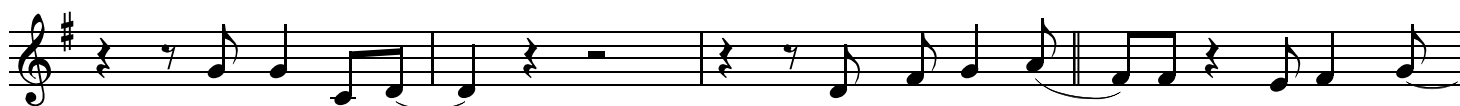
stir - ing hearts ___ are yearn - ing ___ for You; ___
King - dom bro - ken lives ___ are ___ made new, ___

PRE-CHORUS

14

G⁵

D⁽⁴⁾



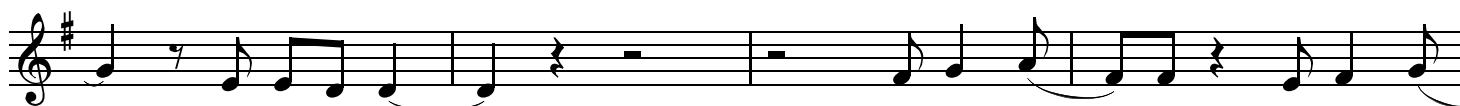
We long for You; ___ 'Cause when we see ___ You, we find strength.
You make us new; ___

18

C

G⁵

D⁽⁴⁾



___ to face the day; ___ In Your pres - ence all our fears _

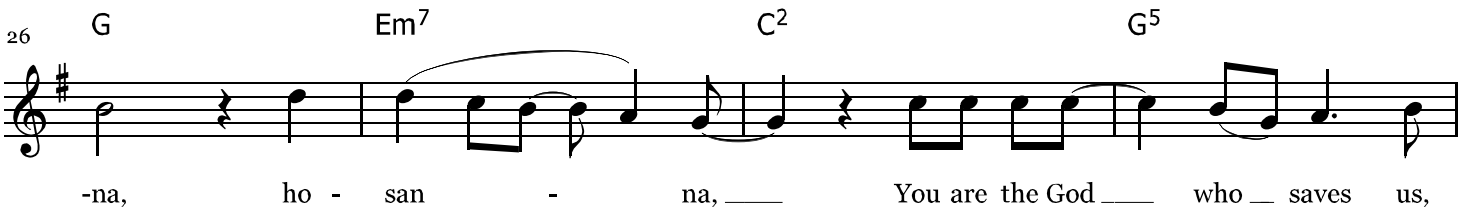
CHORUS

22 C G⁵ D G^{sus}



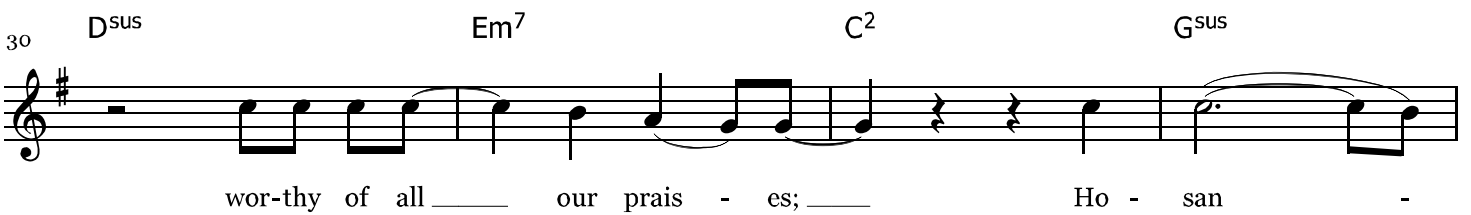
are washed a-way, washed a-way. Ho-san

26 G Em⁷ C² G⁵



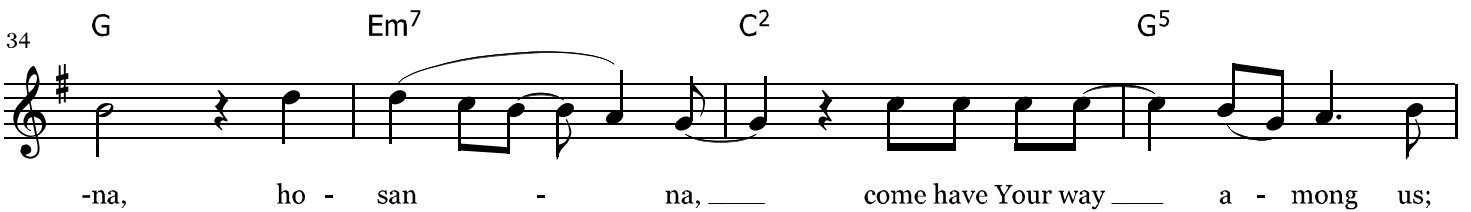
-na, ho-san na, You are the God who saves us,

30 D^{sus} Em⁷ C² G^{sus}



wor-thy of all our prais-es; Ho-san

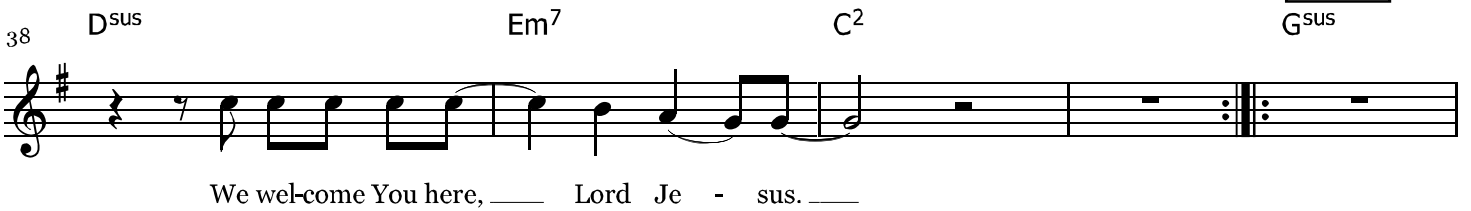
34 G Em⁷ C² G⁵



-na, ho-san na, come have Your way a-mong us;

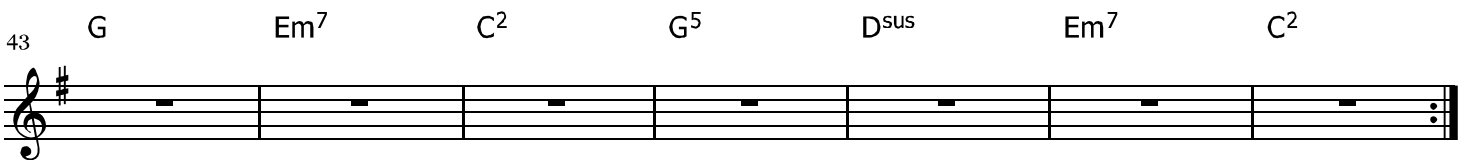
INSTR

38 D^{sus} Em⁷ C² G^{sus}

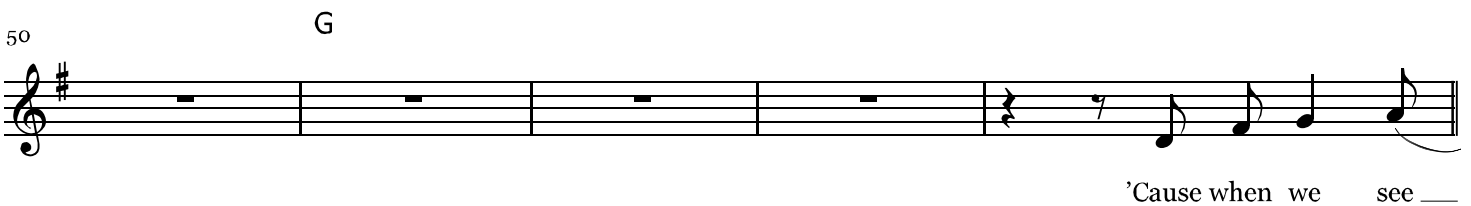


We wel-come You here, Lord Je-sus.

43 G Em⁷ C² G⁵ D^{sus} Em⁷ C²



50 G



'Cause when we see

PRE-CHORUS

55 $D^{(4)}$ C G^5

_____ You, we find strength _____ to face the day; _____ In Your pres-

59 $D^{(4)}$ C G^5

ence all our fears _____ are _____ washed a-way. 'Cause when we see

CHORUS

63 G^5 D G^{sus} G

washed a - way. _____ Ho - san - na, ho -

68 Em^7 C^2 G^5 D^{sus}

-san - na, _____ You are the God _____ who _____ saves us, wor-thy of all _____

72 Em^7 C^2 G^{sus} G

_____ our prais - es; _____ Ho - san - na, ho -

76 Em^7 C^2 G^5

-san - na, _____ come have Your way _____ a - mong us;

79 D^{sus} Em^7 C^2 C^2

We wel-come You here, _____ Lord Je - sus. _____ Ho - _____

ENDING

83

G^{SUS} G G^{SUS} G G^{SUS}

Musical staff for measures 83-88. The staff is in treble clef with a key signature of one sharp (F#). Measures 83-87 contain whole rests. Measure 88 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows, with a first ending bracket over the next two measures: a quarter note G4 and a quarter note F#4.

Ho - san -

89

G G^{SUS} 1. G 2. G

Musical staff for measures 89-92. The staff is in treble clef with a key signature of one sharp (F#). Measure 89 starts with a quarter note G4. Measure 90 has a quarter rest, followed by a quarter note G4. Measure 91 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 92 has a quarter rest, followed by a quarter note G4, and a quarter note F#4. A repeat sign follows, with a first ending bracket over the next two measures: a quarter note G4 and a quarter note F#4.

-na, ho - san - na. Ho - na.