

Love Come Down

Words and Music by
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♩=118

CHORUS 1a

N.C.



I will sing for - ev - er of Your love come down. With my hands to heav-en, shout Your

4



prais - es loud. I was lost in dark-ness when You pulled me out. I will

INSTRUMENTAL

A E

7



sing for - ev - er of Your love come down.

11

B C#m A E B E



VERSE

15

E B C#m A E



1. I once was blind, I could not see; Chains of sin had
(2. Now) grace so sweet, it floods my soul, and hope e - ter - nal
(3. Well) there's a home be - yond the sky, a song we'll sing for

40

B E

1. 2.

D.S. al Coda

2. Now

3. Well

44

⊕ Coda

A E B E

Je - sus, Je - sus res - cued me.

I will

CHORUS 1b

48

A E B C#m A E

sing for - ev - er of Your love come down. With my hands to heav-en, shout Your

51

B A E B C#m

prais - es loud. I was lost in dark-ness when You pulled me out. I will

54

A E

1. B E 2. B C#m A E

sing for - ev - er of Your love come down. I will love come down. I will sing for - ev - er of Your

58

B C#m A E B E

love come down. I will sing for - ev - er of Your love come down.

ENDING

61

A E B C#m A E

64

1. B E

2. B E

The musical score consists of a single staff in treble clef. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature of 4/4. The first ending (1.) is marked with a '1.' above the staff and contains two measures: the first measure has a half note B4, and the second measure has a half note E5. This ending concludes with a repeat sign. The second ending (2.) is marked with a '2.' above the staff and contains two measures: the first measure has a half note B4, and the second measure has a half note E5. This ending concludes with a fermata over a whole note E5. The piece ends with a double bar line.