

Piano

Because He Lives (Amen)

MATT MAHER, WILLIAM J. GAITHER, GLORIA GAITHER,
DANIEL CARSON, CHRIS TOMLIN, ED CASH and JASON INGRAM

INTRO ♩ = 84 *Ballad*

F#m **D** **A**

mp

mp

I be -

F#m **D** **A**

VERSE 1

lieve in the Son. I be -

F#m **D** **A**

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Because He Lives (Amen) - Piano - 2 of 11

lieve in the ris - en One. I be -

F#m D A

7

lieve I o - ver - come by the

F#m D A C# E

9

pow - er of His blood. A -

D F#m E

mf

11

CHORUS 1

Because He Lives (Amen) - Piano - 3 of 11

men, a - men. I'm a -

D E F#m E G#

mf

13

Detailed description: This system contains measures 13 and 14. The vocal line (treble clef) has lyrics 'men, a - men. I'm a -'. The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. Chords D, E, F#m, and E G# are indicated above the right hand. The dynamic marking *mf* is present.

live, I'm a - live be-cause He lives. A -

A E G# A D E

15

Detailed description: This system contains measures 15 and 16. The vocal line (treble clef) has lyrics 'live, I'm a - live be-cause He lives. A -'. The piano accompaniment (grand staff) continues the melody and bass line. Chords A, E G#, A, D, and E are indicated above the right hand.

men, a - men. Let my

D E F#m E G#

17

Detailed description: This system contains measures 17 and 18. The vocal line (treble clef) has lyrics 'men, a - men. Let my'. The piano accompaniment (grand staff) continues the melody and bass line. Chords D, E, F#m, and E G# are indicated above the right hand.

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19

song join the one that nev - er ends, be - cause He

A E/G# A D E

f

TURN

21

lives!

F#m D A

f

23

I was

F#m D A

mf

Because He Lives (Amen) - Piano - 5 of 11

VERSE 2

dead in the grave. I was

F#m *D* *A*

mf

25

Detailed description: This system contains measures 25 and 26. The vocal line (treble clef) has lyrics 'dead in the grave. I was'. The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. Chords F#m, D, and A are indicated above the piano part. The dynamic marking is *mf*. Measure 25 is marked with the number 25.

cov - ered in sin and shame. I heard

F#m *D* *A*

27

Detailed description: This system contains measures 27 and 28. The vocal line (treble clef) has lyrics 'cov - ered in sin and shame. I heard'. The piano accompaniment (grand staff) continues with the same melodic and harmonic structure. Chords F#m, D, and A are indicated above the piano part. Measure 27 is marked with the number 27.

mer - cy call my name. He

F#m *D* *A* *A/C#* *A/E*

29

Detailed description: This system contains measures 29 and 30. The vocal line (treble clef) has lyrics 'mer - cy call my name. He'. The piano accompaniment (grand staff) continues with the same melodic and harmonic structure. Chords F#m, D, A, A/C#, and A/E are indicated above the piano part. Measure 29 is marked with the number 29.

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rolled the stone a - way. A -

f

D F#m E

31

CHORUS 2

men, a - men. I'm a -

D E F#m E G#

33

live, I'm a - live be-cause He lives. A -

A E A D E

35

Because He Lives (Amen) - Piano - 7 of 11

men, a - men. Let my

This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are "men, a - men. Let my".

D E F#m E G#

This system shows the piano accompaniment for the first system. The top staff is the treble clef and the bottom staff is the bass clef. The chords indicated above the treble staff are D, E, F#m, E, and G#. The measure number 37 is written at the beginning of the system.

song join the one that nev - er ends. Be - cause He

ff

This system contains the next two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are "song join the one that nev - er ends. Be - cause He". A fortissimo (*ff*) dynamic marking is present above the piano staff.

A E A D E

This system shows the piano accompaniment for the second system. The top staff is the treble clef and the bottom staff is the bass clef. The chords indicated above the treble staff are A, E, A, D, and E. The measure number 39 is written at the beginning of the system.

BRIDGE

lives, I can face to - mor - row. Be - cause He

This system contains the first two staves of the bridge section. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are "lives, I can face to - mor - row. Be - cause He".

A D E

ff

This system shows the piano accompaniment for the bridge section. The top staff is the treble clef and the bottom staff is the bass clef. The chords indicated above the treble staff are A, D, and E. A fortissimo (*ff*) dynamic marking is present above the piano staff. The measure number 41 is written at the beginning of the system.

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lives, ev - 'ry fear is gone. I

A D E

43

know He holds my life, my fu - ture in His hands.

A C# D F#m E D

45

mp CHORUS 3

A - men, a - men. I'm a -

D E F#m E G#

Both Hands - 8va

48

Because He Lives (Amen) - Piano - 9 of 11

live, I'm a - live be-cause He lives. A -

A E G# A D E

men, a - men. Let my

D E F#m E G#

mf loco (end 8va) *cresc.*

song join the one that nev - er ends. A -

A E A A D E A

CHORUS 4

Because He Lives (Amen) - Piano - 10 of 11

men, a - men. I'm a -

D E F#m E G#

ff

live, I'm a - live be-cause He lives. A -

A E A D E

men, a - men. Let my

D E F#m E G#

57

59

61

Because He Lives (Amen) - Piano - 11 of 11

song join the one that nev - er ends, be - cause He

A E A D E

63
OUTRO

lives, be - cause He

F#m D A

lives!

F#m D A