

# Just As I Am

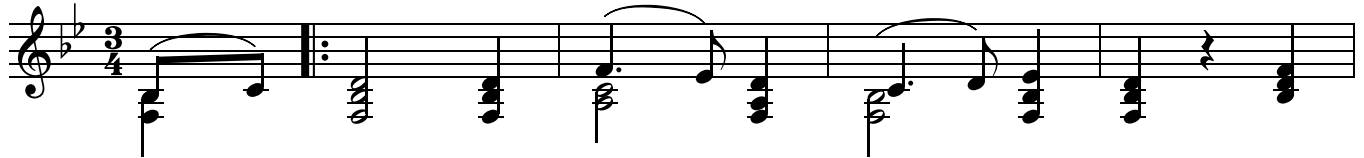
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Music by  
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♩ = 73

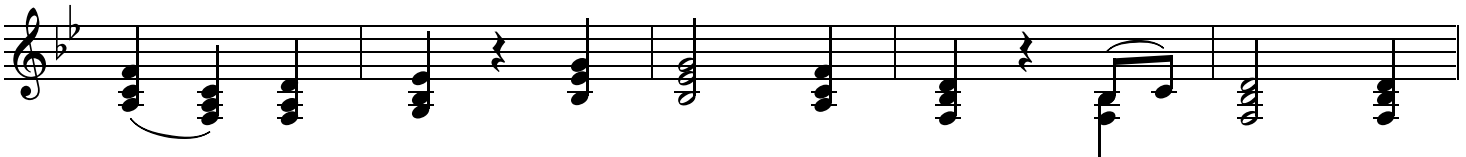
**VERSE**

B $\flat$  F/B $\flat$  B $\flat$ <sup>sus</sup> B $\flat$



1. Just \_\_\_ as I am \_\_\_ with - out \_\_\_ one plea but  
 (2. Just) - as I am \_\_\_ and wait - ing not to  
 (3. Just) - as I am \_\_\_ I would \_\_\_ be lost, but

5 F/B $\flat$  E $\flat^2$ /B $\flat$  F/B $\flat$  B $\flat$



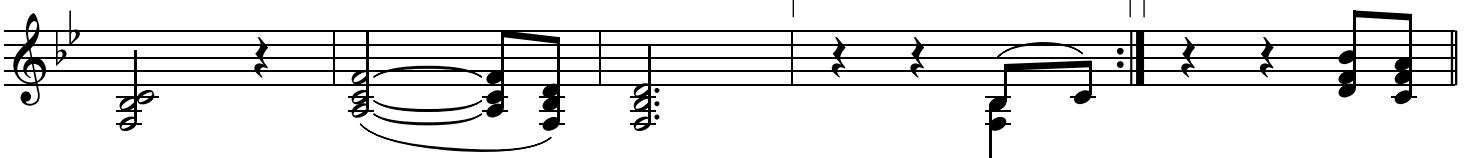
that \_\_\_ Thy blood was shed for me, and \_\_\_ that Thou  
 rid \_\_\_ my soul of one dark blot. To \_\_\_ Thee whose  
 mer - cy and grace my free - dom bought. And \_\_\_ now to

10 B $\flat$ /A Gm<sup>7</sup> E $\flat^2$  B $\flat$ /D E $\flat^2$



bidst \_\_\_ me come to Thee, \_\_\_ O Lamb \_\_\_ of God, \_\_\_ I \_\_\_  
 blood \_\_\_ can cleanse each spot, \_\_\_ O Lamb \_\_\_ of God, \_\_\_ I \_\_\_  
 glo - ry in Your cross, \_\_\_ O Lamb \_\_\_ of God, \_\_\_ I \_\_\_

15 F<sup>sus</sup> F B $\flat$  1. B $\flat$ <sup>sus</sup> 2. B $\flat$ /A



come, I \_\_\_ come.  
 come, I \_\_\_ come.  
 come, I \_\_\_ come.

2. Just \_\_\_ I come

**CHORUS**

20 Gm<sup>7</sup> E<sup>b</sup>2 B<sup>b</sup> F Gm<sup>7</sup>

bro - ken to be mend - ed. I come wound - ed to be healed. \_ I come des - p'rate to be

25 E<sup>b</sup>2 B<sup>b</sup> F/A Gm<sup>7</sup> E<sup>b</sup>2

res - cued. I come emp - ty to be filled. \_ I come guilt - y to be par - doned by the

30 B<sup>b</sup>/D E<sup>b</sup>2 F

blood of Christ, the Lamb. \_\_\_ And I'm wel - comed with

33 Gm E<sup>b</sup> F

o - pen arms, praise \_\_\_ God, just as I

Last time to Coda ⊕

36 1. B<sup>b</sup> B<sup>b</sup>sus B<sup>b</sup> B<sup>b</sup>sus D.C. 2. B<sup>b</sup>2 B<sup>b</sup>2/A D.S. al Coda

am. \_\_\_ 3. Just \_ am. \_\_\_ I come

⊕ Coda

**ENDING**

42 Gm<sup>7</sup> B<sup>b</sup>/F E<sup>b</sup>2 F B<sup>b</sup>

am. \_\_\_ Praise \_ God, just as \_\_\_ I am. \_\_\_

48

B $\flat$ <sup>sus</sup>

B $\flat$

B $\flat$ <sup>sus</sup>

B $\flat$

Musical staff for measures 48-51. Measure 48: Chord B $\flat$ <sup>sus</sup>. Measure 49: Chord B $\flat$ . Measure 50: Chord B $\flat$ <sup>sus</sup>. Measure 51: Chord B $\flat$ . The melody consists of quarter notes: G $\flat$  (48), G $\flat$  (49), G $\flat$  (50), G $\flat$  (51).

Just as I am.

52

B $\flat$ <sup>sus</sup>

B $\flat$

B $\flat$ <sup>sus</sup>

B $\flat$

Musical staff for measure 52. Chord B $\flat$ <sup>sus</sup>. The melody consists of a dotted half note G $\flat$ .