

Knowing You

Words and Music by
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♩ = 54

VERSE

C G/B Am F C F G C G/B Am F C



1. All I once held dear, built my life up - on, all this world re - veres, and
(2.) heart's de - sire is to know You _more, to be found in You, and
(3.) know the pow'r of Your ris - en _ life, and to know You in Your

4 Am G C F G C C/E F G C G/B Am F C



wars to own, all I once thought gain I have count - ed _ loss; Spent and worth - less now, com -
known as Yours, to pos - sess by faith what I could not _ earn; All sur - pas - sing gift of
suf - fer - ings, to be - come like You in Your death, my _ Lord; So with You to live, and

CHORUS

8 Am G^{sus} G F C F/G G C



-pared to this. Know - ing You, Je - sus, know - ing You, there
right - eous - ness.
nev - er die.

12 Am G F C/E F/A



is no great - er thing. You're my all, You're the best, _ You're my

15 C/G F 1, 2. C/E F/A C/G G



joy, my right - eous - ness, and I love You, Lord. _____ 2. Now my
3. Oh to

18 ^{3.}
C/E F/A C/G F/G C

love You, Lord, _____ love You, Lord. _____

Detailed description: This block contains a musical score for a vocal line. It starts with a treble clef and a key signature of one flat (Bb). The melody consists of the following notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). The lyrics are: "love You, Lord, _____ love You, Lord. _____". Above the staff, guitar chords are indicated: C/E, F/A, C/G, F/G, and C. A bracket above the first five notes is labeled "3.", indicating a triplet. The piece ends with a double bar line.