

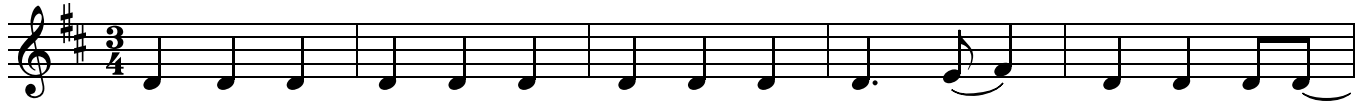
How Many Kings

Words and Music by
Marc Martel and Jason Germain

$\text{♩} = 162$ **VERSE 1**

D

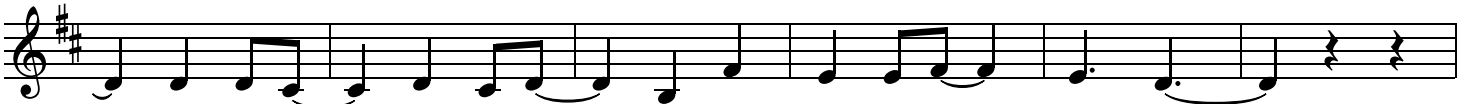
Bm



1. Fol - low the star to a place un - ex - pect - ted. _ Would you be - lieve .

Em

6



_ af - ter all _ we've pro - ject - ed, a child in a _ man - ger? _

D

Bm

12



Low - ly and small, the weak - est of all, _ un - like - li - est _

Em

18



he - ro wrapped in His _ moth - er's shawl - just a child. _ Is

CHORUS 1

A^{sus}

A

D

23



this who we've wait - ed for? _ 'Cause how ma - ny _

Bm

30



kings stepped down from their _ thrones? How ma - ny _ lords have a -

35

Em



-ban - doned their _ homes? How ma - ny _ greats have be - come the least .

40

A^{sus}

A

D



_ for me? _____ And how ma - ny _ gods have poured out their

46

Bm



hearts to ro - mance a world that is torn all a - part? _

51

Em

2nd time to Coda ⊕

A^{sus}

A



How ma - ny _ fa - thers gave up their sons for me? _____

VERSE 2

58

D

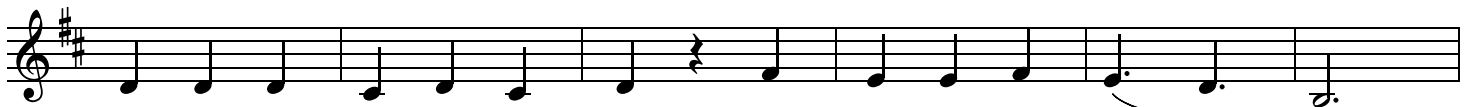
Bm



2. Bring - ing out gifts for the new - born Sav - ior all that we

64

Em



have, wheth - er cost - ly or meek, be - cause we be - lieve. _____

70

D

Bm



Gold for His hon - or and frank - in - cense for _____ His plea - sure and

76

Em

myrrh for the cross He'll suf - fer. Do you be - lieve? Is

81

A^{sus}

A

D.S. al Coda

this who we've wait - ed for? _____

⊕ Coda

87

A^{sus}

A

A^{sus}

A

BRIDGE

C

_____ On - ly one - did that _____ for me. _____

93

G/B

Em

C

Oh, _____ all for me, _____

Bm

Bm/A

Bm/G

Bm/F#

Em

100

_____ ah. _____ Ah, _____

A

106

Em

ah. _____ All for me, _____

113

A

Em

_____ all for you. _____ All for me, _____

163 Em A^{sus} A

How ma - ny — fa - thers gave up their sons for me? _____

Detailed description: This block contains the first line of music, measures 163 to 168. The key signature has two sharps (F# and C#). The melody consists of eighth and quarter notes. Chords Em, A^{sus}, and A are indicated above the staff. The lyrics are "How ma - ny — fa - thers gave up their sons for me?" followed by a blank line.

ENDING

169 A^{sus} A D

On - ly one — did that _____ for me. _____ Oh, _____

Detailed description: This block contains the second line of music, measures 169 to 174. The melody continues with eighth and quarter notes. Chords A^{sus}, A, and D are indicated above the staff. The lyrics are "On - ly one — did that _____ for me. _____ Oh, _____".

175 Bm Em

_____ all for me, _____

Detailed description: This block contains the third line of music, measures 175 to 180. The melody features a long note with a fermata. Chords Bm and Em are indicated above the staff. The lyrics are "_____ all for me, _____".

181 A D

_____ all for you. _____

Detailed description: This block contains the fourth line of music, measures 181 to 186. The melody consists of long notes with fermatas. Chords A and D are indicated above the staff. The lyrics are "_____ all for you. _____".