

Here I Am To Worship

Words and Music by
Tim Hughes

VERSE

$\text{♩} = 75$

E B^{sus} F#m E B^{sus}

1. Light of the world, You stepped down in - to dark - ness, o - pened my eyes, let me _
2. King of all days, oh so high - ly ex - alt - ed, glo - rious in heav - en a -

4 A^{2(no3)} E B^{sus} F#m E B^{sus}

— see. — Beau - ty that made this — heart a - dore — You, hope of a life spent with —
— bove. — Hum - bly You came to the earth You cre - a - ted, all for love's sake be - came.

CHORUS

8 A^{2(no3)} B^{7sus} E B/D#

— You. — So, here I am to wor - ship, here I am to bow down, here I am to
— poor. —

12 E/G# A E

say that You're my God. — And You're al - to - geth - er love - ly, al - to - geth - er

15 B/D# E/G# Last time to Coda Ⓢ 1. A A^{2(no3)}

wor - thy, al - to - geth - er won - der - ful to me. —

BRIDGE

19 2. A B/D# E/G# A

— And I'll nev - er know — how much — it cost — to see —

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Here I Am To Worship - 2

22 B/D# E/G# 1. A

Musical staff for measures 22-23. The key signature is three sharps (F#, C#, G#). The staff contains a melody with eighth and quarter notes. Chords B/D# and E/G# are indicated above the staff. A first ending bracket labeled '1. A' covers the final two measures of this line.

— my sin — up - on — that cross. — And I'll nev -

24 2. A B7sus D.S. al Coda

Musical staff for measures 24-25. The key signature is three sharps. The staff contains a melody with quarter and eighth notes. Chords A and B7sus are indicated above the staff. A second ending bracket labeled '2. A' covers the first two measures. The instruction 'D.S. al Coda' is written above the staff.

— that cross. — So, here I am to

26 ⊕ Coda A A2(no3) E

Musical staff for measures 26-27. The key signature is three sharps. The staff contains a melody with quarter notes. Chords A, A2(no3), and E are indicated above the staff. A Coda symbol (a circle with a cross) is placed above the first measure.

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