

Piano

Come As You Are

DAVID CROWDER, MATT MAHER
and BEN GLOVER

INTRO ♩ = 135 *Worshipfully*

The introduction consists of two staves of piano music in the key of D major. The right hand plays a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand plays a bass line of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The music is marked *mp* and includes chord symbols A and DM7.

VERSE 1

The first line of the verse features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "1. Come out of sad - ness from wher - ev - er you've been. Come, bro - ken - heart - ed, let". The piano accompaniment includes chord symbols A, D, A, D, A. The music is marked *mp*.

5

The second line of the verse continues the vocal melody and piano accompaniment. The lyrics are: "res - cue be - gin. Come find your mer - cy. O sin - ner, come kneel;". The piano accompaniment includes chord symbols E, F#m, E/G#, A, D, A. The music is marked *mp*.

8

© 2014 9t One Songs (ASCAP) Ariose Music (ASCAP) sixsteps Music (ASCAP) worshiptogether.com songs (ASCAP)
Valley of Songs Music (BMI) Thankyou Music Ltd. (BMI) (all admin. by capitoltcmgpublishing.com)
All rights reserved. Used by permission. CCLI #7017790

Come As You Are - Piano - 2 of 8

earth has no sor - row that heav-en can't heal, earth has no sor - row that

D A E F#m D A

11

heav - en can't heal. Lay down your

E A

mf

14

CHORUS 1

bur - dens, lay down your shame. All who are

DM⁷ A

17

bro - ken lift up your face. O wan - der - er,

DM⁷ E

21

Come As You Are - Piano - 3 of 8

come home; you're not too far. So lay down your

DM⁷ F#m

25

hurt, lay down your heart, come as you are.

DM⁷ E DM⁷

29

2. There's

E DM⁷

32

VERSE 2

hope for the hope - less and all those who've strayed: come sit at the ta - ble,

A D A D A

mf

36

Come As You Are - Piano - 4 of 8

come taste the grace. There's rest for the wear - y, a rest that en-dures.

E F#m E/G# A D A

39

Detailed description: This block contains the first system of music, measures 39-41. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is E major (three sharps). The lyrics are: "come taste the grace. There's rest for the wear - y, a rest that en-dures." Chord symbols are placed above the piano part: E, F#m, E/G#, A, D, A. Measure numbers 39, 40, and 41 are indicated at the bottom left of the system.

Earth has no sor - row that heav - en can't

D A E

42

Detailed description: This block contains the second system of music, measures 42-43. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is E major. The lyrics are: "Earth has no sor - row that heav - en can't". Chord symbols are placed above the piano part: D, A, E. Measure numbers 42 and 43 are indicated at the bottom left of the system.

cure. So lay down your

A

44

Detailed description: This block contains the third system of music, measures 44-45. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is E major. The lyrics are: "cure. So lay down your". A dynamic marking of *f* (forte) is placed above the vocal line in measure 45. Chord symbols are placed above the piano part: A. Measure numbers 44 and 45 are indicated at the bottom left of the system.

§

bur - dens, lay down your shame.

Detailed description: This block contains the first vocal line of the chorus. It is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The melody starts with a dotted quarter note 'bur', followed by a half note 'dens,'. There is a fermata over the 'dens,'. The second phrase begins with a quarter note 'lay', followed by a quarter note 'down', a quarter note 'your', and a quarter note 'shame.' with a fermata. The bass line consists of a dotted quarter note 'bur', a half note 'dens,' with a fermata, and then a quarter note 'lay', a quarter note 'down', a quarter note 'your', and a quarter note 'shame.' with a fermata.

§ DM7 A

46

Detailed description: This block shows the piano accompaniment for measures 46, 47, and 48. The music is in treble and bass clefs with a key signature of three sharps. Measure 46 starts with a forte 'f' dynamic. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line. Measure 47 continues the accompaniment. Measure 48 ends with a chord marked 'A'.

All who are bro - ken lift up your face.

Detailed description: This block contains the second vocal line of the chorus. The melody starts with a quarter rest, followed by a quarter note 'All', a quarter note 'who', a quarter note 'are', a quarter note 'bro -', a quarter note 'ken', a quarter rest, a quarter note 'lift', a quarter note 'up', a quarter note 'your', and a quarter note 'face.' with a fermata. The bass line follows a similar pattern with a quarter rest, quarter notes 'All', 'who', 'are', 'bro -', 'ken', a quarter rest, quarter notes 'lift', 'up', 'your', and 'face.' with a fermata.

DM7

49

Detailed description: This block shows the piano accompaniment for measures 49, 50, and 51. The right hand continues with eighth-note accompaniment, and the left hand has a simple bass line. Measure 51 ends with a chord marked 'DM7'.

O wan - der - er, come home;

Detailed description: This block contains the third vocal line of the chorus. The melody starts with a quarter rest, followed by a quarter note 'O', a quarter note 'wan -', a quarter note 'der -', a quarter note 'er,', a quarter note 'come', and a quarter note 'home;' with a fermata. The bass line follows with a quarter rest, quarter notes 'O', 'wan -', 'der -', 'er,', a quarter note 'come', and a quarter note 'home;' with a fermata.

E DM7

52

Detailed description: This block shows the piano accompaniment for measures 52, 53, and 54. The right hand continues with eighth-note accompaniment, and the left hand has a simple bass line. Measure 52 starts with a chord marked 'E'. Measure 54 ends with a chord marked 'DM7'.

Come As You Are - Piano - 6 of 8

you're not too far. So lay down your

F#m

55

BRIDGE

2nd time to Coda ⊕

hurt, lay down your heart: Come as you are. Come as you are.

DM7 E F#m E G# A

2nd time to Coda ⊕

58

Fall in His arms. Come as you are.

D A

62

Come As You Are - Piano - 7 of 8

VERSE 3

mp

3. There's joy for the mourn - ing. O

66

E A

mp

This system contains the first two measures of the piano accompaniment. The vocal line is present in the first measure but has no lyrics. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chords E and A are indicated above the staff. The dynamic *mp* is marked.

69

D A D A E F#m

sin-ner, be still. Earth has no sor - row that heav-en can't heal.

This system contains the next two measures of the piano accompaniment. The vocal line has the lyrics "sin-ner, be still. Earth has no sor - row that heav-en can't heal." The piano accompaniment continues with the same melodic and bass lines. Chords D, A, D, A, E, and F#m are indicated above the staff.

72

f *D.S. al Coda*

Earth has no sor - row that heav-en can't heal. So, lay down your

D.S. al Coda

This system contains the final two measures of the piano accompaniment. The vocal line has the lyrics "Earth has no sor - row that heav-en can't heal. So, lay down your". The piano accompaniment concludes with a final chord. The dynamic *f* and the instruction *D.S. al Coda* are marked.

Come As You Are - Piano - 8 of 8

OUTRO

♭ CODA

heart, come as you are.

♭ CODA

E DM⁷ E F#m

76

Come as you are. Come as you are.

E DM⁷ E

80

Come as you are.

DM⁷

83