

Friend Of God

Words and Music by
Michael Gungor and Israel Houghton

♩=126 VERSE
C

Am⁹

Who am I that You are mind - ful of me?

The first system of music is in 4/4 time. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The piano accompaniment starts with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1.

4

Dm¹¹

C G/C

C

That You hear me when I call?

The second system of music starts at measure 4. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The piano accompaniment has a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1.

9

Am⁹

Is it true that You are think - ing of me? How You love

The third system of music starts at measure 9. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The piano accompaniment has a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1.

13 Dm¹¹ 1.
B \flat (Ahead to m. 23) 1.
B \flat
D.S.

me, it's a-maz- - ing. - ing.

18

It's a-maz- - ing! It's a-maz- - ing!

§ CHORUS

23 C Am⁷

I am a friend of God. I am a friend of God.

27 Dm¹¹ C G/C C

I am a friend of God, He calls me friend.
You call me friend.

31 C Am⁷

I am a friend of God. I am a friend of God.

35 Dm¹¹ Last time to Coda ⊕ 1. INSTRUMENTAL C G/C C

I am a friend of God, He calls me friend.

39 D/C 2. F^{2(no3)}

He calls me friend.

BRIDGE

43 C/F C²/E

God Al - mighty - y, Lord of Glo - ry,


48 Dm¹¹

1. F ² (no3)

repeat as desired

2. F ² (no3)/G

D.S. al Coda



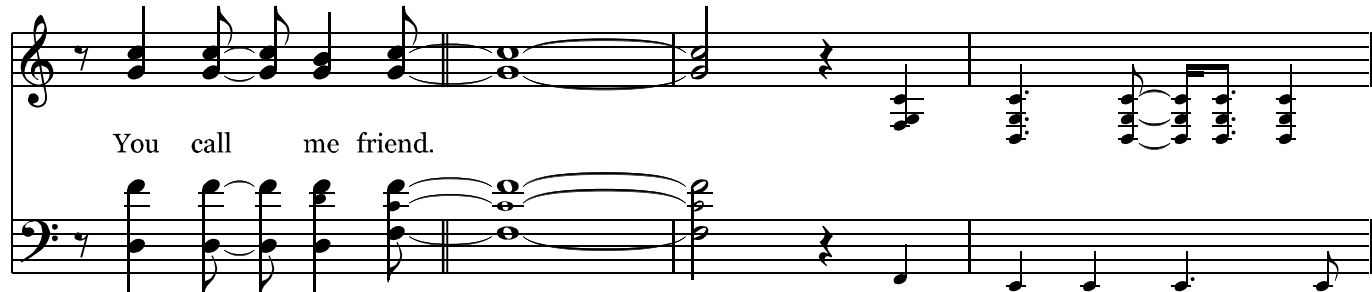
You have called me friend.

54 Coda

ENDING

F²(no3)

C²/E



You call me friend.

58 Dm¹¹

C C²



You call me friend.