

# The Only Name (Yours Will Be)

Words and Music by  
Benji Cowart

♩=118 **INTRO**  
G

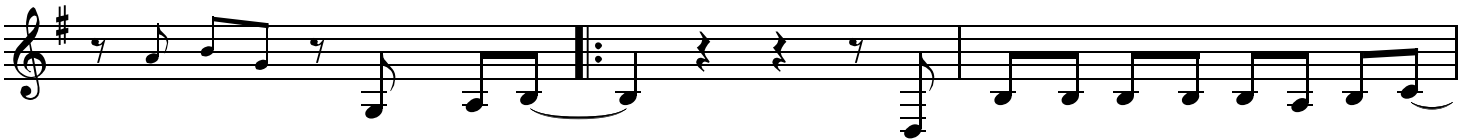
G/C



**VERSE 1 & 2**

G

4



1. Yours will be \_\_\_\_\_ the on - ly Name that mat-ters to me, \_  
(2. Yours will be) \_\_\_\_\_ the friend-ship and af - fec-tion I need, \_

7

C<sup>2</sup>

Am<sup>7</sup>



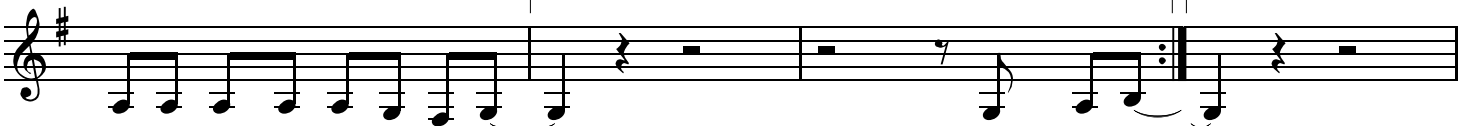
\_\_\_\_\_ the on - ly One Whose fa - vor I seek, \_\_\_\_\_ the  
\_\_\_\_\_ to feel my Fa - ther smil - ing on me, \_\_\_\_\_ the

10

D/F#

1.  
G

2.  
G



on - ly Name that mat-ters to me. \_\_\_\_\_ 2. Yours will be \_\_\_\_\_  
on - ly Name that mat-ters to me. \_\_\_\_\_

§ **CHORUS**

Cmaj<sup>7</sup>

D<sup>sus</sup>

14



And Yours is the Name, \_\_\_\_\_ the Name \_\_\_\_\_ that saved \_\_\_\_\_ me. Mer -

17

G

Em<sup>7</sup>

Cmaj<sup>7</sup>



- cy and grace, \_\_\_\_\_ the pow'r \_\_\_\_\_ that for-gave \_\_\_\_\_ me. And Your \_\_\_\_\_ love is all \_\_\_\_\_

20  $D^{sus}$  2nd time to Coda  $\oplus$   $G$  VERSE 1  $G$

— I've ev - er need- - ed. 1. Yours will be — the

24  $C^2$

on - ly Name that mat-ters to me, — the on - ly One Whose fa - vor I seek, —

27  $Am^7$   $D/F\#$   $G$  D.S. al Coda

— the on - ly Name that mat-ters to me. — And

31  $\oplus$  Coda  $G$  BRIDGE 1  $G$

- ed. — When I — wake up in the land of glo - ry,

35  $C^2$   $Em^7$   $D/F\#$

with the saints, I will tell my sto - ry; There will be — one Name that I — pro-claim..

39 1.  $G$  2.  $G$  INTERLUDE  $G$

— When — La la, la la, la la, —

44  $C^2$   $Em^7$

— la la, la, la. La la, la la, la la, — la la, la, la. La la, la la, la la, —

BRIDGE 2

48 D/F# G G

la la, la la la la. Je - sus,

53 C<sup>2</sup> Em<sup>7</sup> D/F#

Je - sus, Je - sus, just that Name.

BRIDGE 1

57 1. G 2. G G

When I wake up in the

62 C<sup>2</sup> Em<sup>7</sup>

land of glo - ry, with the saints, I will tell my sto - ry; There will be one Name

66 D/F# 1. G 2. G

that I pro-claim. When

INTERLUDE

71 G C<sup>2</sup>

La la, la la, la la, la la, la la. La la, la la, la la, la la, la la.

75 Em<sup>7</sup> D/F# 1, 2. G 3. G

La la, la la, la la, la la, la la la la.